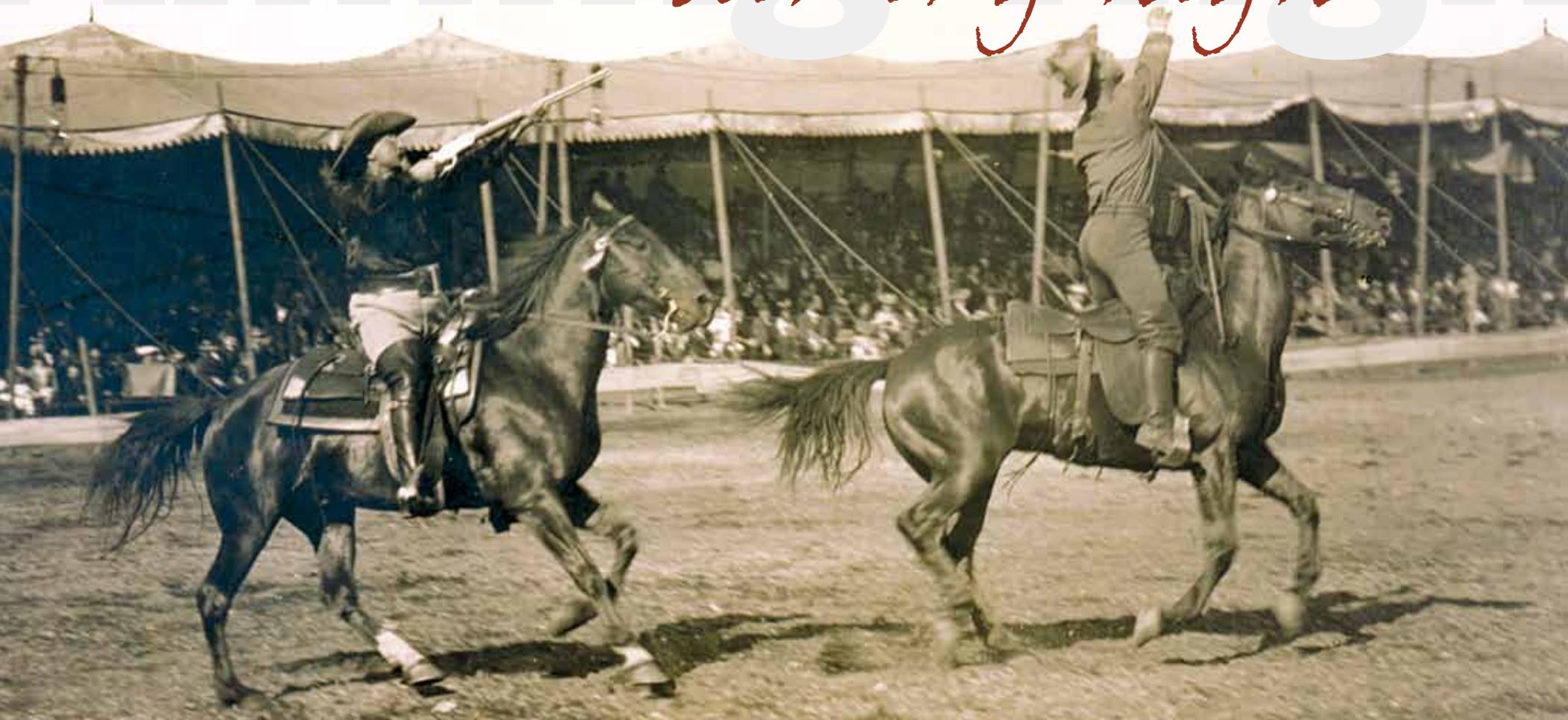


Aiming High

aiming high



2010

annual report

BUFFALO BILL HISTORICAL CENTER
720 Sheridan Avenue • Cody, Wyoming 82414
307.587.4771 • www.bbhc.org

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If there is such a thing as being conditioned by climate and geography, and I think there is, it is the West that has conditioned me. It has the forms and lights and colors that I respond to in nature and in art. If there is a western speech, I speak it; if there is a western character or personality, I am some variant of it; if there is a western culture in the small “c,” anthropological sense, I have not escaped it. It has to have shaped me. I may even have contributed to it in minor ways, for culture is a pyramid to which each of us brings a stone.

– From *Living Dry*, Wallace Stegner, 1987



To our Contributors and Friends:

If there was one person who knew a thing or two about celebrating the Spirit of the American West, it was “the dean of western authors” Wallace Stegner. In many ways, his quote (opposite) sums up how those of us here at the Buffalo Bill Historical Center feel about the American West. We especially cherish the idea that we “may even have contributed to it [the West],” although we earnestly believe our contribution to the culture, art, and science of the West is more significant than “minor!”

As in the previous year, we have kept our aim high in 2010 as patrons, volunteers, presenters, interns, docents, researchers, staff, and visitors brought “stones” to our cultural pyramid, building it higher than ever before. As you examine the pages that follow, you’ll see how our celebration of the Spirit of the American West is gaining momentum each and every day. Here are a few examples.

Without a doubt, one of those celebrations was splendid in every way—*Splendid Heritage*, that is. Generous supporters John and Marva Warnock shared their private collection in an extraordinary exhibition titled *Splendid Heritage: Perspectives on American Indian Art*.

Moreover, thanks to our partnership with the Smithsonian Institution, Michelle Anne Delaney, Curator of the Photographic History Collection at the Smithsonian’s National Museum of American History, spearheaded an exhibition titled, *Buffalo Bill’s Wild West Warriors: Photographs by Gertrude Käsebier*.

We were grateful, too, that Conservator Beverly Perkins exemplified and shared our Spirit of the American West to the beleaguered people of Port-au-Prince, Haiti, last year. There, she partnered with the Smithsonian in their efforts to establish a Cultural Recovery Center following the country’s January 2010 earthquake—a place to care for the country’s treasured artifacts that were damaged in the quake.

For one who might celebrate the Spirit of the American West in Germany, 2010 was a very special year. Little did 26-year-old Vanessa Schwartz of Koberg, Germany, know that her sixth visit to the Karl-May-Spiele (Karl May Festival) in Bad Segeberg in 2010 would find her its 200,000th visitor—and the winner of a ten-day trip to Cody, Wyoming. Yes, we reached across the Atlantic and, through a partnership with the festival, we will excitedly welcome Vanessa to the Center just in time for our Plains Indian Museum Powwow! This relationship taps the enthusiasm that people in Germany have for the Spirit of the American West and reinforces the global influence the culture of the Spirit generates.

Thanks to a loan from Bill and Joanne Shiebler and Family of Park City, Utah, artist Peter Fillerup’s interpretation of Buffalo Bill as a Pony Express rider, *Bill Cody—Hard and Fast All the Way*, is now galloping along Eighth Street where it catches the attention of our many visitors driving by and adds to the Center’s wonderful collection of outdoor sculpture.

And the list goes on... We added fossil-finding, dialed up digital collections, launched a new Web site, discovered even more treasures within our Paul Dyck Plains Indian Buffalo Culture Collection, decorated more than a few horses, and began planning in earnest for our 2012 Buffalo Bill Museum reinstallation.

Yes, thanks to all of you, the celebration continues! Once again, as we explore all of the wonderful and important ways in which we contribute to our nation’s and the world’s understanding of the American West, you can rest assured, our sights are always still aimed high!

Should you have any questions or comments, please do contact us.

Cordially and with best wishes,



Alan K. Simpson
Chairman

A handwritten signature in black ink, appearing to read "Alan K. Simpson".



Bruce B. Eldredge
Executive Director and CEO

A handwritten signature in black ink, appearing to read "Bruce B. Eldredge".

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About the cover:

Colonel William F. Cody in the Wild West arena. John C. Hemment, photographer, ca. 1900. P.6.342

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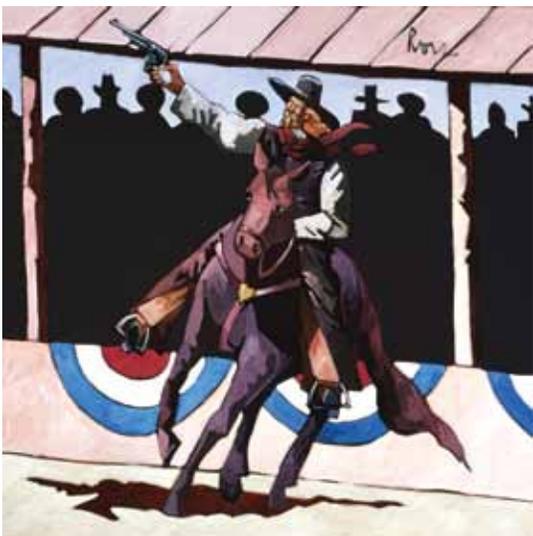
We have made every effort to list names correctly. However, if your listing is in error, or has been omitted entirely, please accept our sincere apology. Feel free to contact the Editor at editor@bbhc.org or 307.578.4137 with any questions or concerns.

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Aiming High

All who have accomplished great things have had a great aim and have fixed their gaze on a goal which was high, one which sometimes seemed impossible.

—Orison Swett Marden
(1850 – 1924) American writer



AIMING HIGH

in our galleries

Celebrating the Spirit of the American West was "splendid" at the Buffalo Bill Historical Center.

With many Native Americans, the everyday became splendid—and visitors in 2010 saw the proof in *Splendid Heritage: Perspectives on American Indian Art*, an exhibition of clothing, implements, utensils, cradles, and the like that span the mid-eighteenth to mid-nineteenth century, and Native cultures from the Atlantic seaboard through the Great Lakes, across the Prairie and Great Plains to the Upper Missouri River.

SPLENDID HERITAGE PERSPECTIVES ON AMERICAN INDIAN ART

Exhibition co-curator Emma Hansen, the Historical Center's Plains Indian Museum curator, explained that while museums have typically leaned toward either the artistic or



AIMING HIGH

in our galleries

craftsmanship value of a decorated object, or toward its cultural aspects (how the object was used), *Splendid Heritage* combined the two.

Organized by the Utah Museum of Fine Arts, the exhibition featured the private collection of John and Marva Warnock, the majority of which had never been on public view prior to the exhibition. *Splendid Heritage* was funded in part by grants from the MetLife Foundation Museum and Community Connections Program, the Wyoming Humanities Council, the Margaret A. Cargill Foundation, and by a generous gift from Buffalo Bill Historical Center Trustee Naoma Tate. *Thank You!*

2011 UPDATE:

Splendid Heritage: Perspectives on American Indian Art traveled to the Missouri History Museum in St. Louis, February 12 through April 24.



AIMING HIGH

in our galleries

Celebrating the Spirit of the American West gave us the opportunity to partner with the Smithsonian.

GERTRUDE KÄSEBIER



When the grand parade of Buffalo Bill's Wild West troupe marched en route to New York City's Madison Square Garden, photographer Gertrude Käsebier (1852 – 1934) had quite the vantage point from her Fifth Avenue apartment.

And visitors to the Historical Center in 2010 caught a glimpse of her perspective.

According to Michelle Anne Delaney, Director, Consortium for the American Experience



AIMING HIGH

in our galleries



at the Smithsonian's National Museum of American History, it wasn't long before "Käsebier began a unique and special project photographing the Sioux Indians traveling with the show, formally and informally, in her 5th Avenue studio."

Delaney's exhibition, *Buffalo Bill's Wild West Warriors: Photographs by Gertrude Käsebier*, included original platinum and gum-bichromate photographs printed from original glass negatives as well as pictograph drawings made by the Sioux Indians while at Käsebier's studio.

We are grateful to Delaney, the Smithsonian Institution, and our own John Bunker Sands Photography Gallery for making the exhibition possible.
Thank You!



2011 UPDATE:

Buffalo Bill's Wild West Warriors: Photographs by Gertrude Käsebier *traveled to the Smithsonian's International Gallery of the S. Dillion Ripley Center from April 13 through June 15.*

AIMING HIGH

in our galleries

Celebrating the Spirit of the American West

means honoring tradition.

Around Cody, Wyoming, the place William F. “Buffalo Bill” Cody called his “town in the Rockies,” there are nearly as many horses as there are people. And in these parts, folks like to dress up their ponies.

Lucky for both horses and riders—and anyone else who dropped by in 2010—the Buffalo Bill Historical Center corralled some of the best saddle and gear makers for *Art of the Horse: An Invitational Show for Western Gear Makers*. Special guest Bill Reynolds, noted author of *The Art of the Western Saddle*, kicked off the event that was all about tradition. Master silver engravers, saddle makers, rawhide braiders, horsehair hitchers, and bit and spur makers shared their one-of-a-kind work with visitors who were left observing, “so that’s what all the well-dressed horses are wearing these days.”



AIMING HIGH

in our galleries

And what was one of the best ways to celebrate the Spirit of the American West in 2010? With toe-tapping tunes, the beauty of hand-tooled leather, and the scent of cowboy cuisine at *Traces of Tradition: How We Live, Work, and Play in the West*, a special festival at the Buffalo Bill Historical Center.

Cowboy and western music (think Prickly Pair, Bryan Ragsdale, Bobby Chitwood, and Stephanie Layne), demonstrations, folk arts, western cooking, and all manner of family fun activities were the order of the day at *Traces*.

As kids of all ages hummed along to western favorites, sampled the fare from the chuck wagon, and learned how leather craftsmen ply their trade, they soon discovered that the “way it’s done in the West” today comes from a long history and a shared culture of this region, each of which continues to evolve through time.

Traces of Tradition was supported in part by grants from the Wyoming Arts Council, through funding from the Wyoming State Legislature and the National Endowment for the Arts. *Art of the Horse* was supported in part with funding from the American Masterpieces initiative of the National Endowment for the Arts and by the Wyoming Arts Council. *Thank You!*



AIMING HIGH

with our collections

Celebrating the Spirit of the American West
creates connections with our collections.

“What is being collected are not the artifacts themselves but the undivided attention of the visitors,” says author Diane Ackerman. “That is the museum. It lies in the mind of the viewers.”

One of the best places to celebrate the Spirit of the American West is the Buffalo Bill Historical Center—and 2010 was no exception. Individuals and families from all over the nation and the world joined the celebration as they strolled through the Center’s grounds, from gallery to gallery, and from garden to garden.

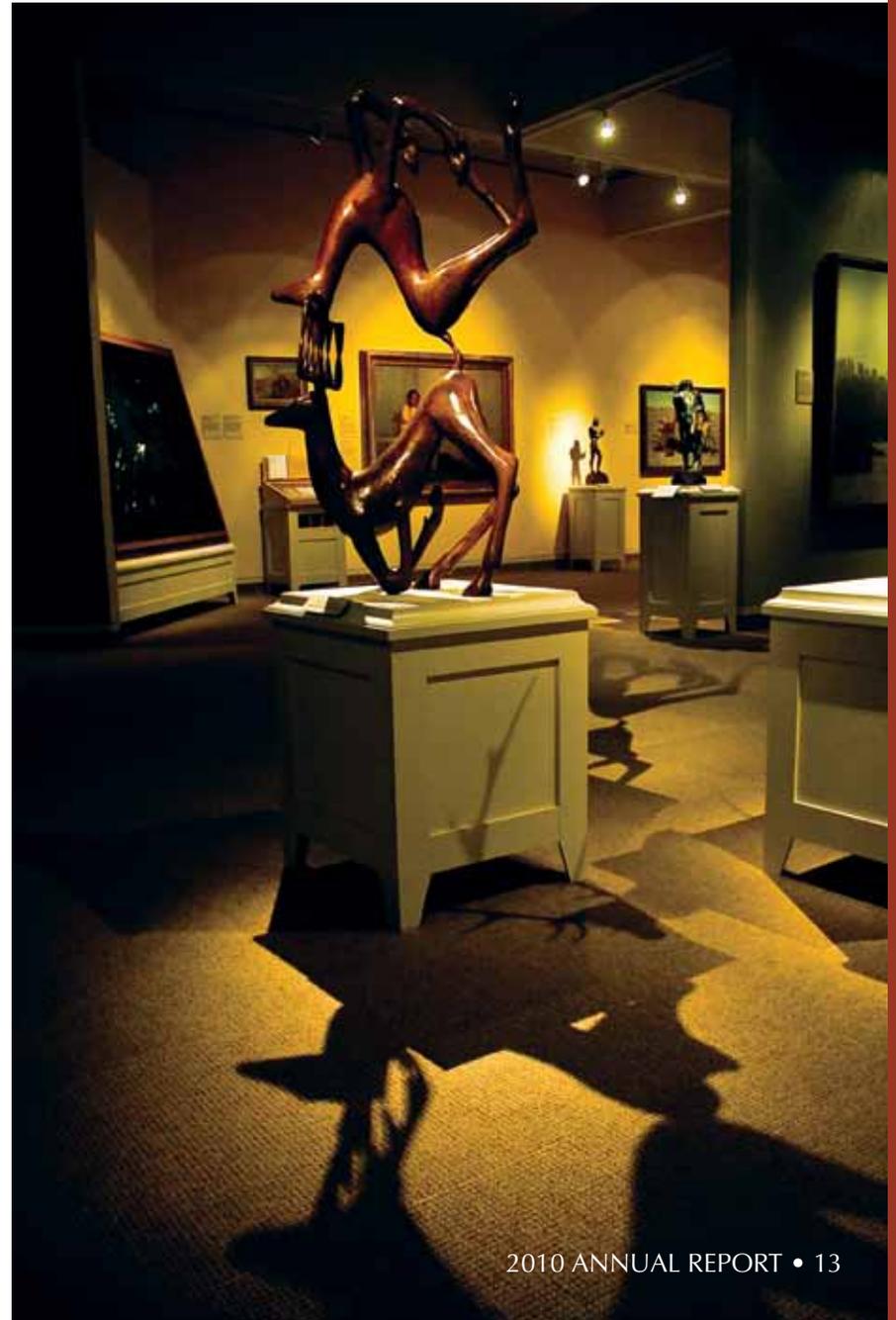


AIMING HIGH

with our collections

For one thing, it was nearly impossible to miss that the Pony Express rode again at the Center in 2010. Thanks to Bill and Joanne Shiebler and Family, Peter Fillerup's monumental sculpture of Buffalo Bill as a Pony Express rider, *Bill Cody—Hard and Fast All the Way*, now races along Eighth Street in front of the Center.

One can't really explore the West without a look into the chronicle of firearms. The Center added a new chapter or two to that story in 2010, including the Coors Collection of Schutzen target rifles—on loan since 1995—that became a gift from Peter Coors and MillerCoors, LLC. In addition, the estate of Raymond Wielgus donated a collection



AIMING HIGH

with our collections



of forty-one embellished handguns.

Fossils and fossil-hunters took their place alongside elk and deer within the Greater Yellowstone natural history area of the Center, while staffers discovered more and more Native American treasures in the Paul Dyck Plains Indian Buffalo Culture Collection—thanks to the federally funded Save America’s Treasures grant, administered by the National Park Service.

In the library gallery, visitors connected with the loan collection work of noted Montana photographer Kurt Markus, and behind-the-scenes



AIMING HIGH

with our collections



work was the order of day, each and every day, for those tasked with the 2012 reinstatement of the Buffalo Bill Museum—for which fundraising began in 2010.

And this is just the start of the connections to collections celebrated in 2010. While the Historical Center added art and artifacts to its collections, it was their stories and ideas that made them invaluable, and it was our donors that made it possible. *Thank You!*



AIMING HIGH

with our programs

*Celebrating the Spirit
of the American West is fun
in the company of our visitors!*

As if there wasn't enough to explore within the Buffalo Bill Historical Center's collections, docents, gallery presenters, and education staff made sure there was plenty for visitors to see and do.

There was "yahooing in Yellowstone," outfitting the essential chuck wagon (think tasty beans, biscuits, and coffee), birds of prey in flight over audiences,

AIMING HIGH

with our programs

and animal Olympians charging through the gardens as visitors celebrated the Spirit of the American West throughout the Center's galleries and grounds during the summer season.

Together, Native dancers and spectators alike celebrated the Center's longest running public program, the Plains Indian Museum Powwow, followed a few weeks later by a return of the Wind River Powwow Dancers.

From opening night to its final curtain call, Spontaneous Theater Productions' musical play *Quilters* entertained and engaged



AIMING HIGH

with our programs



enthusiastic audiences with its story of the lives and trials of pioneer women—all told through quilt-making.

In the meantime, David Osmundsen showed how it was done at the blacksmith forge while Hank Cramer brought his folk-music stylings to the celebration. Annie Oakley and Buffalo Bill (Barbara and Ralph Melfi) paired their storytelling antics with Annie's trick-shooting talents to celebrate her 150th birthday, and Buffalo Bill returned



AIMING HIGH

with our programs

again in the person of Bill Mooney for a one-man show, *Tonight! Buffalo Bill: The Rollicking Good Times of William F. Cody.*

Factor in gallery presenters like artist Bob Sebeck who painted, Native artist Roger Broer who printed, and archaeologist Larry Todd who shared tales of the Big Horn Basin, to name just a few, and last summer's visitors celebrated the Spirit of the American West in grand fashion with a full slate of daily visitor activities—all possible through the vision of a very generous donor, the Wyoming Humanities Council, and the Wyoming Arts Council. *Thank You!*



AIMING HIGH

in research

Celebrating the Spirit of the American West means a new discovery every day.

The Buffalo Bill Historical Center's researchers, interns, volunteers, and casual visitors of all ages took the celebration to the field, the lab, the classroom, the vaults, and the Internet in 2010. They embraced the Spirit of the American West as they explored everything and anything from golden eagles—with a “posse” to help do the work—to the lonesome sound of a coyote captured on video, and the extraordinary discoveries that continue almost daily within the Paul Dyck Plains Indian Buffalo Culture Collection.

Research fellows of the Cody Institute for Western American Studies now number forty since the plan's inception in 2006, each one contributing new knowledge on the subject of the American West. Since 2008, the *Papers of William F. Cody*, a joint project of the Buffalo Bill Historical Center and the University of Nebraska—



AIMING HIGH *in research*



Lincoln, has continued to focus on the correspondence, advertising, documents, newspaper clippings, and the like about “the great showman.”

Interns brought fresh eyes, new insight, and helping hands to programming, conservation (Cody Wyoming Conservation Training program [CWCT]), kids’ activities, museum management, and more. Docents and volunteers corralled school groups and shared stories in the galleries.

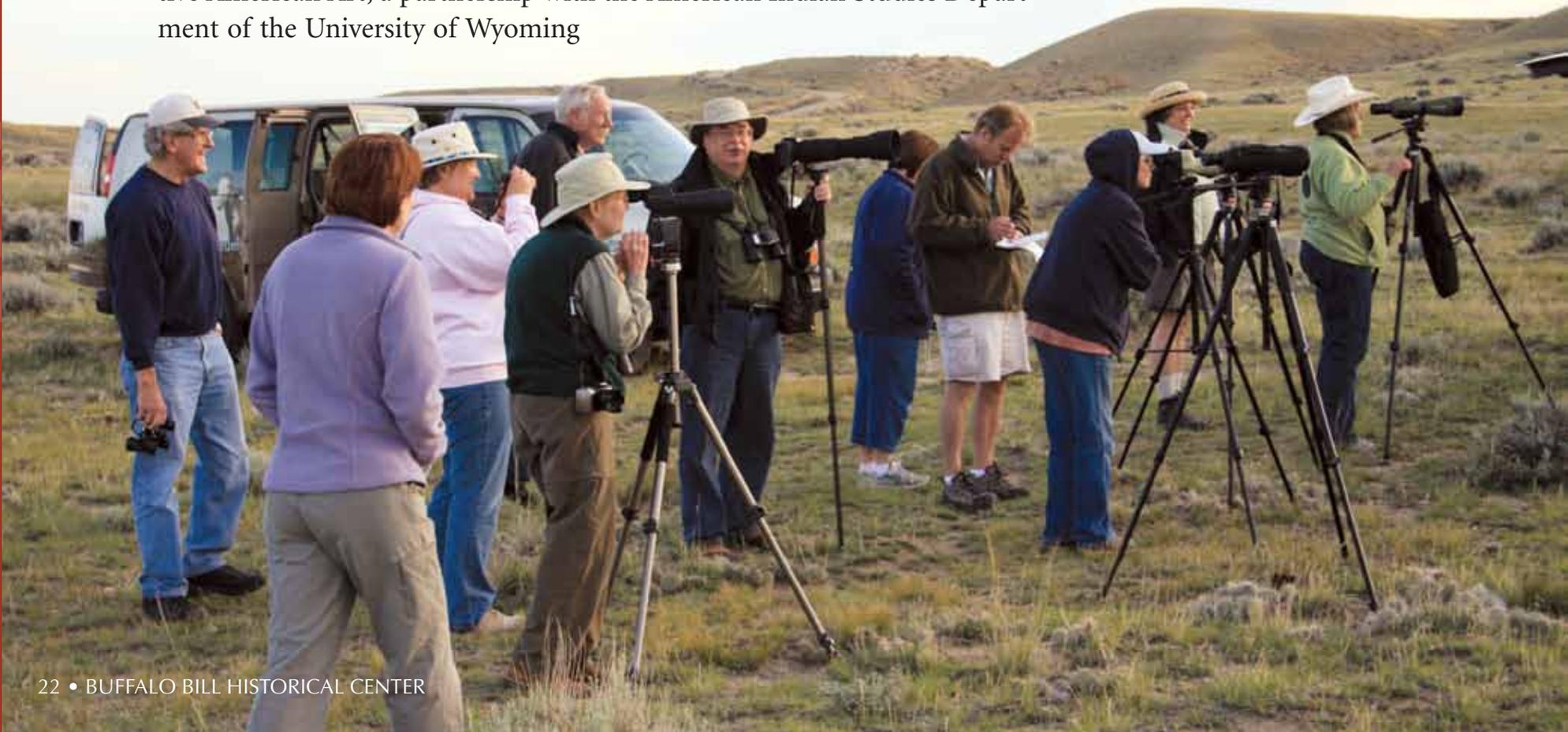


AIMING HIGH

in research

The Golden Eagle Posse—a group of citizen-scientists who donated more than eight hundred hours in 2010—helped gather important data about golden eagles, trekking throughout the area to monitor some sixty-eight nests. At the same time, the Greater Yellowstone Sights and Sounds Archive added thirty videos to the Web—each one a glimpse into the environment of Yellowstone.

With the *Splendid Heritage* exhibition providing content, teachers gathered for the Lloyd New Institute of Native American Art, a partnership with the American Indian Studies Department of the University of Wyoming



AIMING HIGH

in research

and Chief Plenty Coups Museum in Pryor, Montana. And busloads of school children with clipboards and pencils in hand—including those in the MILES program (Museum Interpretation, Learning and Enrichment for Students, sponsored by Sinclair Oil Corporation)—connected to the West through the Center’s galleries and gardens.

Because of our donors who turn good ideas into great realities, research is possible at the Buffalo Bill Historical Center. *Thank You!*



AIMING HIGH

toward tomorrow

Celebrating the Spirit of the American West
means looking forward.

Planning is bringing the future into the present so that you can do something about it now.
~ Alan Lakein, time management author

As one exhibition goes on display at the Buffalo Bill Historical Center, preparation is already well underway for the next. When an activity is winding down, the Center asks, “How can it be better next year and beyond?”

Yes, in the midst of all of this, there is always more planning on the road ahead.

- A capital campaign to raise \$2.75 million to reinstall the Buffalo Bill Museum has been underway for more than a year, and the effort to complete it begins in earnest in June 2011. In October 2011, the gallery closes, and the “new” gallery reopens in May 2012.
- Work continues on processing and storage of the extraordinary Paul Dyck Plains Indian Buffalo Culture Collection, with an exhibition tentatively scheduled for 2013.
- The 200,000th visitor to the Karl-May-Spiele (Karl May Festival) at Bad Segeberg, Germany, 26-year-old



AIMING HIGH

toward tomorrow

Vanessa Schwartz won quite a prize: a ten-day trip to Cody, Wyoming—including the Buffalo Bill Historical Center—in mid June 2011. The annual festival celebrates the American West that May memorialized in his books.

EXHIBITIONS: Creative Arts West, a part of the Cody Institute for Western American Studies, opens an exhibit in 2011 titled, *Dressed Just Right: An Evolution of Western Style from Function to Flamboyance*.

In collaboration with the University of Oklahoma Press, Sara Wiles brings a photography exhibition based on her book, *Arapaho Journeys: Photographs and Stories from the Wind River Reservation*, to the Center in spring 2011.

The John Bunker Sands Photography Gallery features *Yellowstone to Yukon: Freedom to Roam*, a photography exhibition by Florian Schulz also in spring 2011.

Headed to the Cheekwood Botanical Garden and Museum of Art in Nashville, Tennessee, are more than a hundred objects from the Center's collection. *Visions of the American West: Masterworks from the Buffalo Bill Historical Center* is on display October 22, 2011 through February 26, 2012.



AIMING HIGH

toward tomorrow



GRANTS IN PROCESS: At the end of 2010, the McCracken Research Library had two grants in process: one to the National Film Preservation Foundation to digitize and preserve a film by Harold McCracken dating from the 1920s, and a request to the National Historic Preservation and Records Commission to support a full-time archivist for two years to complete basic processing for fourteen of its collections.

We will soon hear about a grant from The Bay and Paul Foundations to fund interns in the conservation department who will specifically treat paper-based collections.

Thanks to the William H. Donner Foundation, in memory of Robert Donner, Jr. and Bobby Donner III, the Center plans to establish the Greater Yellowstone Raptor Experience in 2011 featuring live birds of prey.

The Conservation Department is working to fund a Cultural Property Resources project titled *Breathing Life into Small Museums*.

Based on its Golden Eagle Research Program, the Center submitted a grant to the U.S. Department of Education for a K – 12 ecology curriculum program using the golden eagle findings.

AND, FINALLY... For 2011, the firearms records office continues to add to the Center's coffers with serial number searches (6,501 in 2010),



AIMING HIGH

toward tomorrow



research projects (8 in 2010), and factory letters (2,859 in 2010).

Hot off the presses in spring 2011, expect the Draper Museum of Natural History/Nature of Yellowstone guidebook.

The expansion of the Cody Wyoming Conservation Training Program provides on-the-job training for interns working to conserve paintings, books, sculptures, leather objects, etc.—a unique program with few equals in the U.S.

Following its publication of *Conquests & Consequences* in 2009, the Cody Institute for Western American Studies again partners with Harlan Davidson, Inc. to produce a second, college-level textbook about the history of women in the American West, scheduled for publication in early 2011.



*We do make a difference—one way or the other.
We are responsible for the impact of our lives.
Whatever we do with whatever we have, we
leave behind us a legacy for those who follow.*

— Stephen Covey

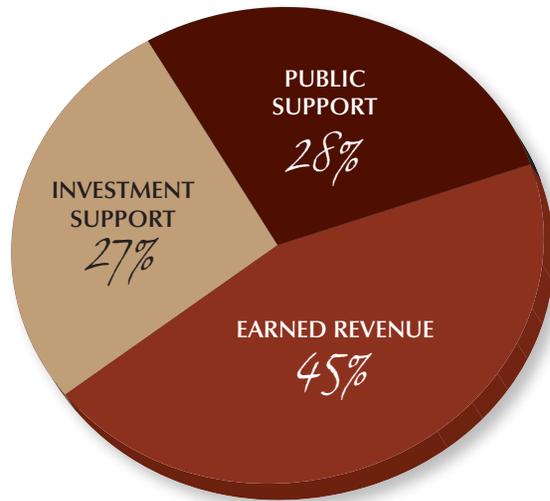
HOW WAS OUR AIM

from our financials

So, how was our aim?

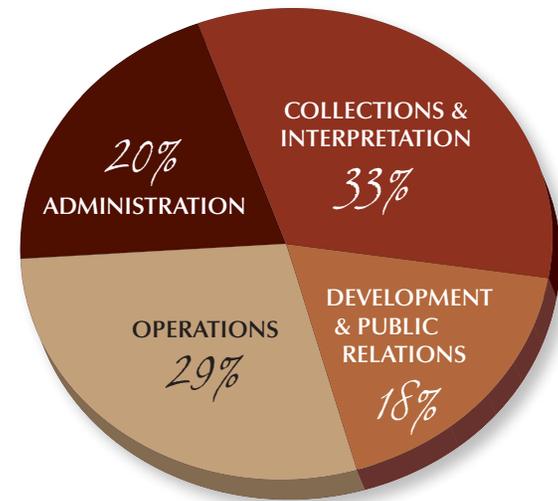
Our financial reporting tells another part of the story.

MEASURE OF OPERATIONS – 2010



REVENUES	
Public Support	\$2,341,233
Earned Revenues	\$3,713,294
Investment Support **	\$2,253,685

**Based on a 12-quarter rolling market value.



EXPENSES	
Collections & Interpretation	\$2,851,957
Development & Public Relations	\$1,529,944
Operations	\$2,453,119
Administration	\$1,735,945

*Our complete audited financials are available on-line at <http://www.bbhc.org/aboutus/annualreports> or by calling Carol Boyce at 307.578.4008 or writing to Carol Boyce, Buffalo Bill Historical Center, 720 Sheridan Avenue, Cody, Wyoming 82414.

HOW WAS OUR AIM

from our financials

HITTING OUR MARK IN 2010

\$4,616,266
Total funds raised for current and future years: \$4,616,266

- Annual Giving: \$1,239,517
- Special Projects: \$468,547
- Endowment: \$1,132,500
- Grants & Foundations: \$1,775,702

\$4,888,047
Grew in net assets: \$4,888,047

163,298
Increase in paid visitors:
3.7% to 163,298

\$1,132,500
Grew permanent endowment: \$1.1 Million

98
Grew in collections:
98 objects

125,498
125,498 guests enjoyed 418 different educational programs last summer

HOW WAS OUR AIM

from our financials



GRANTS HELP US STAY ON TARGET

We are very grateful for these individuals and entities who have contributed to our celebration of the Spirit of the American West with their grants to us in 2010—\$1,775,702 to be exact. Thank you!

Anonymous
Information technology support
\$1,000,000

Bank of the West
Explorer's Guide for Families
\$5,000

The Bay and Paul
Foundations
Paper conservation
\$7,000

City of Cody
General operating support
\$2,500

Department of Interior/
Bureau of Land Management
Golden Eagle Ecology Research program
\$15,000

William H. Donner
Foundation, Inc.
Greater Yellowstone Raptor Experience
\$100,000

Nancy-Carroll Draper
Foundation
The Papers of William F. Cody
\$10,000

Nancy-Carroll Draper
Foundation
Draper Museum of Natural History exhibitry and educator
\$201,000

Gretchen Swanson
Family Foundation
Cody Firearms Museum display project
\$50,000

National Endowment
for the Humanities
The Papers of William F. Cody
\$200,000

HOW WAS OUR AIM

from our financials

National Film Preservation Foundation.
Film preservation in McCracken Research Library
\$2,380

Park County Travel Council
Marketing outside Park County
\$27,500

Rocky Mountain Power Foundation
Buffalo Bill Museum reinstallation
\$25,000

Rocky Mountain Power
Buffalo Bill Museum reinstallation
\$12,500

Sinclair Oil Corporation
Museum Interpretation, Learning, and Enrichment for Students (MILES)
\$10,000

S.K. Johnston Family Fund (Wyoming Community Foundation)
Interns for coming year
\$15,000

Wildlife Heritage Foundation of Wyoming
Golden Eagle Ecology Research program
\$30,600

William E. Weiss Foundation, Inc.
Creative Arts West
\$10,000

Wyoming Arts Council
Plains Indian Museum Powwow
\$2,500

Wyoming Arts Council
Educational programming
\$5,013

Wyoming Arts Council
General operating expenses and Quilters play
\$15,000

Wyoming Cultural Trust Fund
Arapaho Journeys exhibition
\$10,250

Wyoming Humanities Council
Quilters play
\$8,100

Wyoming Workforce Development Fund
Special development office training
\$11,359



ACQUISITIONS

The extraordinary collections of the Buffalo Bill Historical Center became even more so in 2010, thanks to the continued generosity of more than a hundred donors. Here are some examples of the gifts added to our collection last year.

Art

Woody Gwyn (b. 1944). *Galisteo Junction*, 2010. Oil on panel. Gift of The Alexander Bodini Foundation in memory of Alexander Bodini. 4.10

William Shepherd (b. 1943). *Poultry Mashers*, 2010. Oil on panel. Gift of The Alexander Bodini Foundation in memory of Alexander Bodini. 9.10

Mikel Donahue (b. 1956). *Long Days*, 2010. Watercolor and colored pencil on paper. 2010 William E. Weiss Purchase Award – Buffalo Bill Art Show & Sale. 7.10 (shown at right)



High aims form high characters, and great objects bring out great minds.

– Tryon Edwards (1809 – 1894),
America theologian



Firearms

Coors Collection of Schutzen target firearms. Twenty-nine vintage rifles, a revolver, a set of target sights, two cases of original cartridges, and seven oak and glass display cases. Gift of MillerCoors, LLC. 2010.10 (shown at left)

Raymond Wielgus Collection of art guns. Forty-one engraved handguns, inlaid with gold and fitted with carved ivory grips. Gift of Raymond J. Wielgus. 2010.17

John Martz Conversion World War I Luger carbine, with a snail-drum, loading tool, and spare magazine, 1906 – 1918. Gift of George and Patty Martin. 2010.11.1

Buffalo Bill and western history

Colt Model 1851 "Navy" revolver and holster belonging to Wild Bill Hickok, ca. 1870. Gift of Florence Jenkins and the Donald Becker Family. 1.69.6284.1, 2 (shown below)

"The Wild West from Buffalo Bill's Home Town," Cody Motion Picture Company poster, ca. 1920. Printed in the *Cody Enterprise*. Gift of Terry and Alice Frosheiser. 1.69.6227



"Les Cavaliers les Plus Audacieux du Monde" (*The most daring horsemen in the world*), Buffalo Bill's Wild West poster, French. Courier Litho Co., Buffalo, New York, 1902. Virginia Boal Hayden Acquisition Fund. 1.69.6295

Plains Indians

Wool shawl, Crow, ca. 1940s. Crow Indian Reservation, Montana. Gift in memory of Doctor William Morrison and Family. NA.202.1298

Freda Goodsell, Oglala Lakota, star quilt, 2005. Plains Indian Museum Acquisition Fund. NA.302.253



Lakota child's moccasins, 1909. Rosebud Indian Reservation, South Dakota. Gift in memory of our Mother, Wilma Anderson Skog. NA.202.1299

...and, thanks to the Save America's Treasures grant, work continues on the Paul Dyck Plains Indian Buffalo Culture Collection, including the Lakota moccasins, ca. 1890, NA.202.1046, pictured here.



Research

One hundred L.A. Huffman (Coffrin/Ross) photographic negatives, Miles City, Montana, 1870 – 1930. Library purchase. 1123124

One hundred one books; Harry Jackson portfolio; BBHC administrative files, 1992 – 1981; miscellaneous documents, photographs, and souvenirs, 1900 – 1981. Gift in memory of Margaret S. Coe. 1123146

Nineteenth-century business and advertising ephemera, some related to the Columbian Exposition of 1893 (left), and some related to Captain Peter M. Smith, ferry boat captain on the Mississippi River from LeClaire, Iowa, to Port Byron, Illinois. Gift of the David J. and Germaine M. Bragonier family. 1123162 & 1123163



Natural history

Grizzly bear (*Ursus arctos*)
and wolverine (*Gulo gulo*).
NH.305.141 and NH.305.142

DONORS

Whether the contribution is great or small, the Buffalo Bill Historical Center is grateful for the myriad of supporters who join us in celebrating the Spirit of the American West. Our patrons make the celebration possible.

BUFFALO BILL SOCIETY

We greatly appreciate the following individuals, foundations, corporations, and anonymous donors who supported the Buffalo Bill Historical Center with contributions of more than \$5,000 in 2010.

A. Phimister Proctor Museum with special thanks to Sandy & Sally Church
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Dan & Mary Armour
Bank of the West
The Bay & Paul Foundations
Katheryn A. Becker
J. Martin Benchoff Jr.
Best Western Sunset Motor Inn
Don Bice
Gary & Carol Boyce
Bureau of Land Management
D. Harold & Roberta Byrd Jr.
Paul & Judy Cali
Margaret A. Cargill Foundation
Donald E. Chandler
Chevron
Dr. & Mrs. James M. Ciaravella
Henry H.R. "Hank" Coe
Mr. & Mrs. Robert D. Coe
Mr. & Mrs. Barron Collier II
Mrs. Cortlandt S. Dietler
Bill & Mary Anne Dingus
The William H. Donner Foundation
Mr. & Mrs. Richard K. Dowse
Nancy-Carroll Draper Foundation

Sean S. Duffy & Gloria S. Duffy
Anne & Charles Duncan
Jan & Bruce Eldredge
Forrest & Peggy Fenn
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Cover

Colonel William F. Cody in the Wild West arena. John C. Hemment, photographer, ca. 1900. P.6.342

Inside front cover

A rainbow caps the Buffalo Bill Historical Center. Lindsay Lohrenz, photographer, 2011.

Page 5

Thom Ross (b. 1953) *Buffalo Bill Cody Performing*, 2006. Acrylic on canvas. Virginia Boal Hayden Acquisition Fund. 2.07.2

Page 6

Left: *Splendid Heritage: Perspectives on American Indian Art* exhibition.

Right: Presenter Yufna Soldier Wolf shares with visitors in the *Splendid Heritage* exhibition.

Page 7

Northern Plains dress, 1825–1850, *Splendid Heritage*; Warnock Collection. WC830817

Page 8

Buffalo Bill's Wild West Warriors: Photographs by Gertrude Käsebier exhibition.

Page 9

Left: Samuel Lone Bar. Gertrude Käsebier, photographer, 1898. Vincent Mercaldo Collection. P.71.429.1

Right: Buffalo Bill's Wild West Warriors, ca. 1887. Gift of Mr. and Mrs. George Strobel. P.6.61

Page 10:

Art of the Horse exhibition.

Page 11:

Gear makers stationed themselves “on the map” in the Draper Museum.

Page 12:

Left: Making yet another remarkable discovery is Anne Marie Shriver, research associate for the Paul Dyck Plains Indian Buffalo Culture Collection.

Page 12 (cont):

Right: Sculptor Peter M. Fillerup (left) is pictured with Bill and Joanne Shiebler of Park City, Utah, whose family made possible the installation of *Bill Cody – Hard and Fast All the Way*.

Page 13:

Left: Jill Osiecki Gleich and sons study a Native winter count.

Right: Linda Reynolds, (b. 1943). *Shadow*, 1990. Bronze. Gift of Trail Creek Ranch in Memory of Alexander Bodini. 23.97. Photo by Linda Anderson of Dubois, Wyoming. Because of the title, Linda “connected with our collection” by creating a shadow of her own. Thank you! From Flickr.com.

Page 14:

Left: Taylor Miller, Fostoria, Michigan.

Center and right: Having fun and learning, too. Photo courtesy Lisa Welsh, Logan, Utah, via Flickr.com. Thank you!

Page 15:

We learned about the year-round RV-ing Dor family from their “Dor documentary” blog. With Mom and Dad are kids their parents call “Analyzer,” age 9, “Inventor,” age 7, and “Whirlwind,” age 5. Photos courtesy Keren Dor. Thank you!

Page 16:

Plains Indian Museum Powwow dancer, 2010. Photo by Ken Blackbird for the Buffalo Bill Historical Center.

Page 17:

Left: *Quilters* actor on stage. Photo by Linda Anderson, Dubois, Wyoming, via Flickr.com. Thank you!

Right: Melissa Hill, from *Hawkquest*.

Page 18:

Top: Students in the art gallery, painting in the *Learning with the Masters* program.

Page 18 (cont):

Bottom left: Western grub at the chuck wagon.

Bottom right: Artist Roger Broer talks with visitors about printmaking.

Page 19:

Left: Emily Buckles with school kids at the Center's *Buffalo Bill Museum Adventure*.

Right: Visitors enjoy activities in the gardens.

Page 20:

Nine days in the Thorofare region of northwest Wyoming and the backcountry of Yellowstone National Park with our natural history curatorial staff.

Page 21:

Top: Lloyd New Institute class on the porch of the Chief Plenty Coups house at the Plenty Coups State Park at Pryor, Montana, July 21, 2010.

Bottom left: Greater Yellowstone Sights and Sounds Manager Richard Chapman (left) with intern Austin Jackson.

Bottom right: Pictured in Glasgow, Scotland, are presenters and organizers for *Buffalo Bill and Europe: the First International Cody Studies Conference*, a joint project of the McCracken Research Library's *Papers of William F. Cody* and the School of Humanities, University of Strathclyde, Glasgow.

Page 22:

Golden eagle field expedition, June 26, 2010.

Page 23:

Left: Another great day for a pack trip to Yellowstone.

Right: Mark Schmeiser (left), portraying Buffalo Bill, stands with Ernie LaPointe, the grandson of Sitting Bull, whose appearance was coordinated by the *Papers of William F. Cody*.

Page 24:

“Auf nach Wyoming,” or “On to Wyoming” for Vanessa Schwartz of Koberg, Germany, who won a June 2011 trip to Cody, Wyoming, as

the 200,000th visitor to the *Karl-May-Spiele* (Karl May Festival) at the amphitheater in Bad Segeberg, Germany.

Page 25:

Research Associate Anne Marie Shriver (left) and Conservator Beverly Perkins study a new find from the Paul Dyck Plains Indian Buffalo Culture Collection.

Page 26:

Top: *The northern lights in Tombstone Range Provincial Park, Yukon Territory*, photograph by Florian Schulz. *Yellowstone to Yukon: Freedom to Roam*, organized by the Burke Museum of Natural History and Culture in Seattle, Washington.

Bottom: Mary Ann Whiteman. Photograph by Sara Wiles. *Arapaho Journeys: Photographs and Stories from the Wind River Reservation*.

Page 27:

Top: The Center received \$50,000 from Rocky Mountain Power and the Rocky Mountain Power Foundation toward the reinstallation of the Buffalo Bill Museum. Pictured (L – R) are Ann and Alan K. Simpson, Chairman of the Historical Center's Board of Trustees; Rocky Mountain Power's Rich Walje and Laura Nelson; Center Executive Director Bruce Eldredge; and Rocky Mountain Power's Matt Grant.

Bottom: Conservation Residency participants Gwenanne Edwards (left) and Jessica Cosmas collaborate on a Molesworth chandelier.

Page 30:

A new fossil hunting exhibit opens in the Draper Museum of Natural History in 2010 thanks to monies from the Draper Museum of Natural History Foundation.

Page 31:

Operating Engineer Phil Anthony is pictured removing outdated equipment that was scrapped with the SEP – ARRA grant.

